

Sekelsky - 2024

Full Stroke / Legato Stroke / Free Stroke / 8 on a Hand
Turn stick up to 90 degrees every stroke

4

Snare

Snare

Snare

Snare

Crash

Taps / Inner beats (unaccented notes)

Start stick 1" - 2" above drum; tap and return to 1" - 2"

7

Snare

Snare

Snare

Snare

Hi - hat

Crash

p

Downstroke / Accent-Tap

A Full Stroke with controlled rebound

Brake stick to 1" - 2" above surface following Full Stroke then play a Tap

Bucs or Accent-Tap

11

Snare

Snare

Snare

Snare

Sizzle/Choke

Crash

f

Downstrokes with various groupings

16 $\text{♩} = 100$

Snare

4 4 3 3 Buc 4 4 3 3 Buc

R r r r R r r r R r r R r r L l l l L l l l L l l L l l L r l R

Snare

4 4 3 3 Buc 4 4 3 3 Buc

R r r r R r r r R r r R r r L l l l L l l l L l l L l l L r l

Snare

4 4 3 3 Buc 4 4 3 3 Buc

R r r r R r r r R r r R r r L l l l L l l l L l l L l l L r l

Snare

$\text{♩} = 100$

Timing Exercises
Right Hand Lead or Natural Sticking

21 $\text{♩} = 100$

Snare

1 E & 2 E & 3 E & 4 E & 1 & A 2 & A 3 & A 4 & A 1 E A 2 E A 3 E A 4 E A E & A E & A E & A E & A

R L R R L R R L R R L R R L R L L R L L R L L R L L L L L R L L R L R L R L R L

Snare

1 E & 2 E & 3 E & 4 E & 1 & A 2 & A 3 & A 4 & A 1 E A 2 E A 3 E A 4 E A E & A E & A E & A E & A

R L R R L R R L R R L R R L R L L R L L R L L R L L L L L R L L R L R L R L R L

Snare

1 E & 2 E & 3 E & 4 E & 1 & A 2 & A 3 & A 4 & A 1 E A 2 E A 3 E A 4 E A E & A E & A E & A E & A

R L R L

Snare

$\text{♩} = 100$

Unusual Stickings and Cadence Prep

25

Rim Normal

Snare

RLR RLR R RL RL R RLRLRLRLRL RLRLRLRL RIRIR I rIRIRIRIR I R

Snare

RLRLRLRLRL B B RL RL RLRLRL RLRLRLRL R L R L R L rL rL

Snare

R R R LR LR R R LR L L R R L R R L R R L R L R LR LR R

Hi-hat choke

Crash

Snare

X

This musical score is for a drum set piece titled 'Unusual Stickings and Cadence Prep', starting at measure 25. It consists of four staves, all labeled 'Snare' on the left. The first three staves use a treble clef, while the fourth uses a bass clef. The notation includes various rhythmic patterns with accents and dynamic markings. The first staff has a 'Rim' section (measures 25-26) and a 'Normal' section (measures 27-28). The second staff includes a 'B' (bass drum) hit in measure 25. The third staff includes a 'Hi-hat choke' in measure 26. The fourth staff includes a 'Crash' in measure 28. The notation is written in a 4/4 time signature.